

Journal of The Ottawa Bonsai Society

Journal de la Société de bonsaï d'Ottawa



June/Juin 2004

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May meeting! Rencontre de mai!

The May meeting had a number of announcements about the upcoming activities of the OBS, including the intermediate workshop with David Easterbrook of May 29. The meeting in June will be held on Saturday, June 12. This should be a well-attended workshop where you can bring your own tree and work on it under the guidance of one of the senior OBS members. If you have some rough material and you don't know what to do with it, or something almost finished and you need a second opinion, then this is an excellent opportunity to get some advice. In conjunction with this June meeting we will have the Annual General Meeting, so even if you don't attend the workshop, please come by a bit early to view the progress of the trees being worked on and then attend this important meeting. The steering group is firming up plans for the annual show at the Japanese Embassy on September 11 and 12. We are also looking into possible summer activities such as trips to nurseries. We will report on this in next month's newsletter.

Two trees were simultaneously styled during the May meeting. They were both collected three years ago during a trip to Kamouraska. Before styling began there was some lively discussion regarding the different options for both of these trees. Yvon Bernier, with the black spruce, decided that he would keep three options open for the future after cutting away the lower branches to form a literati. Next spring he will make the final decision and make the final cuts as well as re-pot into a drum shaped pot. Vianney Leduc had a large upright cedar with a good bit of foliage. This required heavy wiring on the branches so they could be moved into new positions. Although Vianney had a clear idea when he started that he wanted a slanted informal upright, we may see this tree as a cascade in the future. It will be exciting to follow the progress of both these trees in future years!

Upcoming Event

The Carlen Gallery, 1171 Bank Street in Ottawa, invites members of the Ottawa Bonsai Society to an exhibition of recent works by internationally acclaimed woodcut artist **Naoko Matsubara**, from June 11 to June 20, 2004. Infused with lyricism, Ms. Matsubara's work ranges from organic forms based in nature to bold geometric and abstract designs. Her art has been exhibited at major galleries around the world and is housed in permanent collections at The British Museum, The Museum of Fine Arts in Boston, The Royal Ontario Museum and the The White House. For additional information, visit www.carlengallery.com.

Ottawa Bonsai Society
P.O. Box 4254, Station "E"
Ottawa, Ontario
K1S 5B3

Société de bonsaï d'Ottawa
B.P. 4254, succursale E
Ottawa (Ontario)
K1S 5B3

Ottawa Bonsai Society Events Calendar



Saturday June 12, 2004

Workshop (Part 1), 9:30 a.m. to noon

Annual General Meeting, noon to 12:30 p.m.

Lunch Break, 12:30 p.m. to 1:00 p.m.

Workshop (Part 2), 1:00 p.m. to 4:00 p.m.

Building #72, Central Experimental Farm

Bring Your Own Tree(s) Workshop!!

A need has been expressed by several members for a workshop during which participants work on their own plant material (nursery stock, plants collected in the wild or even bonsais in development) and receive advice and assistance from other, more experienced members. Such a session in June of last year was a great success. The club will provide the wire and bonsai soil, and several members will bring their tools and share them with others, as needed. The cost of this workshop, payable at the start of the session, is set at \$10 per person. There is no need to pre-register for this workshop.

For additional information, please contact:

Yvon Bernier: (819) 684-0586,
ycbernier@infonet.ca

The **Annual General Meeting** (AGM) will be held from noon to 12:30 p.m.. This will include the election of a new slate for the Executive of the OBS, a financial report from the Treasurer, and a quick summary of the year. Although the AGM is a very important meeting, the setting should be as informal as possible. It will be followed by a light lunch of cheese, pâtés, crackers, cookies, soft drinks, coffee, etc., all provided by the OBS.

Atelier collectif pour travail sur arbres de son choix !!

Plusieurs membres souhaiteraient participer à un atelier au cours duquel ils auraient l'occasion de travailler sur un ou plusieurs arbres de leur choix (plants de pépinière, arbres cueillis en pleine nature ou même des bonsais en développement) sous l'œil attentif et avec l'appui d'autres membres plus expérimentés. Un atelier de ce genre tenu en juin de l'an dernier remporta un vif succès. La Société fournira le terreau ainsi que le fil pour ligaturage, et les membres qui en possèdent apporteront leurs outils, que tous pourront utiliser au besoin. Le coût de cet atelier est fixé à 10 \$, payables au début de la session. Il ne sera pas nécessaire de s'inscrire à l'avance pour cet atelier.

Pour tout complément d'information, veuillez contacter :

Yvon Bernier: (819) 684-0586,
ycbernier@infonet.ca

L'Assemblée générale annuelle se tiendra de midi à 12h30. L'agenda comprend l'élection du conseil d'administration pour 2004-2005, la présentation du bilan financier par le trésorier ainsi qu'un court sommaire des activités de l'année écoulée. Malgré l'importance de cette rencontre, elle se déroulera dans une atmosphère aussi détendue que possible. Elle sera suivie d'une dégustation de fromages, pâtés, croustilles, biscottes, biscuits, liqueurs douces, café, etc, tous fournis gracieusement par la SBO.

Pictures of trees styled at the May meeting.

Before the styling – Vianney's tree on the left, Yvon's tree on the right



After the initial styling!!



Intermediate workshop held May 29.

Ten OBS Members feel fortunate to have participated in the workshop led by Bonsai Master David Easterbrook and ably assisted by Pierre Leloup, both Members of the Society of Bonsai and Penjing of Montreal. We worked on top quality Meyeri and San Jose junipers personally selected by David. David reviewed each Member's preliminary design plans individually and then they discussed the final design with the rest of the class. David's approach exposed intermediate enthusiasts to the creative processes used to get the most pleasing results from ten wonderful trees. It was a long but satisfying day with lots of wiring, laughs, and learning before we finally went home with our finished bonsais. But no one worked harder than David.

David, you have our admiration for your patience and skills and our sincere thanks for ten beautiful bonsais.

Before the work begun!



Proud participants showing the results of their work!



John Clingen



Mark Watson

Ottawa Bonsai Society
Société de bonsaï d'Ottawa

2003/2004 Executive
Exécutif 2003/2004

Treasurer / Trésorier

Yvon Bernier
208, avenue des
Explorateurs
Gatineau, QC J9J 1M9
(819) 684-0586

Librarian / Libraire

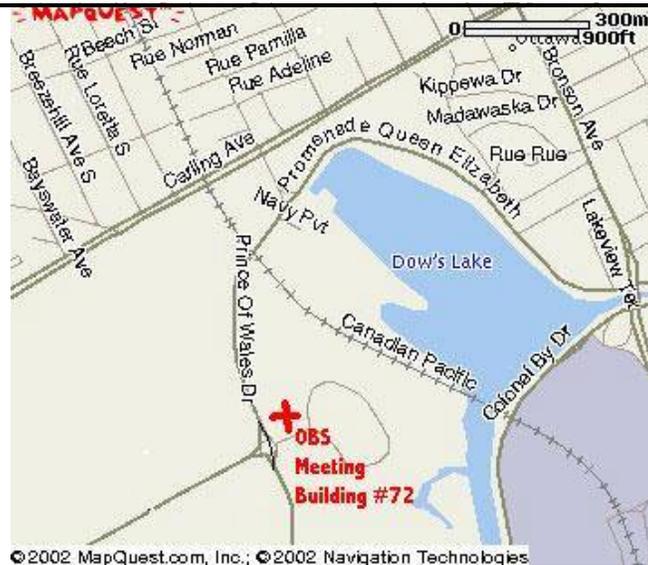
Mike O'Connor

Steering Group
Comité d'organisation

Yvon Bernier
Duart Crabtree
Al Fournier
Vianney Leduc
Arne Ojaste
Art Phelan
Barney Shum
Gordon Williams
Murray Wilson
Matt Yakabuski

Meeting Location / Lieu des rencontres

Nos rencontres se tiennent à l'édifice #72 de la Ferme expérimentale centrale. Pour vous y rendre, prenez la direction sud sur la promenade Prince of Wales jusqu'au rond-point à l'intersection National Capital Driveway et Prince of Wales (qui est aussi l'entrée principale de la Ferme expérimentale et de l'Arboretum), où vous prendrez la direction Est menant à l'Arboretum. Une courte distance plus loin, à la première fourche, Prenez la route de gauche qui mène directement à l'édifice #72 (vous verrez une affiche juste en face de l'édifice, de l'autre côté du chemin, qui dit «Friends of the Farm»). Le stationnement est situé de part et d'autre de l'édifice.



Our meetings are held at Building #72 at the Central Experimental Farm. Heading south on Prince of Wales, at the traffic circle at the intersection of the N.C.C. Scenic Drive and Prince of Wales, the major entrance to the Experimental Farm and the Arboretum, exit east into the Arboretum. After a very short distance, where the road divides, turn left to Building #72 which will be down a short distance on your left. There is parking just before or just after the building. The entrance is on the street side (east side) and there is a sign reading "Friends of the Farm".