



The Ottawa
Bonsai Society

Société de
bonsai d'Ottawa

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NEWSLETTER – BULLETIN

January – Janvier 2012

Volume 27, no. 04

Dedicated to promoting interest and understanding of bonsai.

Faire mieux connaître et comprendre l'art du bonsai.

Steering Group Notes – Le Mot de votre Conseil Directeur

From the November program.

Our room was packed for the November OBS Meeting. We are outgrowing Building 72!

Members were saddened to learn of the passing of Hans-Jurgen Schmitz a local landscape architect and founder and President of Artistic Landscapes Design Ltd. 1955. Mr. Schmitz is fondly remembered by many OBS Members and our sympathies go out to his family at ALD.

Other announcements, included:

- a reminder of Mitsugi Kikuchi's offer for pre-bonsai plant material
- Yvon Bernier mentioned the Bonsai Development Workshop date set on May 12, 2012, see page 3 for details
- a prototype design improvement for the curtain support members used in OBS's Annual Display was assembled in the garage of Building 72 by Duart Crabtree and John Gummeson for inspection by interested

Members during the program break.

- Bryan Cook's contribution of a Greek epigram published in the November Newsletter was recognized by the Members. We appreciated Bryan's poetry with bonsai art courtesy of Artistic Bonsai Circle and look forward to more of your creative gems Bryan – on paper, or in bonsai pots.

Vianney Leduc took charge of the evening program with a stimulating discussion of alternative designs for five conifers that he brought to the Meeting. Most of the trees were in training pots and obviously preliminary design considerations had been made at that time. Vianney challenged us by asking if the preliminary designs would result in the optimal bonsai compositions. We critically examined flaws and weaknesses in each preliminary design and with a few exceptions agreed on what feature was the most attractive in each tree.

Vianney pointed out that surface roots of conifers are usually not large and the angle of the trunk can be changed quite radically from the angle that the tree had originally been growing in the soil. By making a full-scale sketch on paper of each trunk line Vianney was able to show new design possibilities quickly that were not evident when one assumes trunk angle is pretty much limited to its original angle with the soil; however, each new design possibility brings new considerations. For example radical root pruning can take years, new primary branches may have to be developed, etc.

Using Vianney's approach, a preferable design for a Juniper with its first branch thicker than ideal was found by jinning the first branch, choosing a new front and changing the trunk angle by about 45 degrees. Excellent trunk movement will

(Continued on page 2)

**NEXT
MEETING**

Join us on
Monday
January 16,
2012 at 7 p.m.



**PROCHAINE
RENCONTRE**

Le lundi
16 janvier
2012 à 19 h



(Continued from page 1)

justify time and effort to prune roots and develop a new first branch. Design of a second Juniper, a procumbens 'Nana' will be improved by transforming it from cascade to literati style.

Changing the trunk angle of the third tree, a Larch would not improve the preliminary design but it was agreed that converting the

conventional crown to deadwood would draw the viewer more to the good trunk movement. Two good options were found for the fourth tree, a Larch with bark and natural deadwood being its main feature. Finally, the fifth tree, another Larch with spectacular trunk movement as well as excellent deadwood will justify effort to radically change the trunk angle. You

definitely got us thinking 'outside the box', Vianney. Thank you!

After the break, Members agreed that the proposed design change for certain supports is satisfactory and your Steering Group will implement this change in time for the 2012 Annual Show.

Duart Crabtree

THIS MONTH - CE MOIS-CI

In the first part of the program, we will look at a series of bonsai pictures to analyze the qualities and characteristics of every tree.

We will look at a pine and maple project in the second part of the program where we will explore the design as well as the technique required to bring these trees to the next level of development".

Vianney Leduc

NEW MEMBERS

A warm welcome is extended to :

NOUVEAUX MEMBRES

Nous souhaitons la bienvenue à :

Stephen Blakeney
Paul Byerlay
Marat Gershoig
Ken Love
Jude Lux
Saori Nakane & André Rieux
Evelyn Palmer

Ottawa Bonsai Society meeting calendar

Third Monday of the Month, 7 p.m.
No meetings in July, August, September
and December

Calendrier des rencontres de la Société de bonsaï d'Ottawa

Le troisième lundi du mois, 19 h.
Relâche pour les mois de juillet, août,
septembre et décembre.

2012

January	16	Janvier
February	20	Février
March	19	Mars
April	16	Avril
May	28	Mai
June	18	Juin

BONSAI DEVELOPMENT WORKSHOP MAY 12, 2012

This is a workshop aimed specifically at those who have taken the Beginners' Bonsai Courses given last November 5th, 2011, or who have taken a beginners' course in the past. Participants will receive assistance from experienced OBS members to begin developing their own bonsai using nursery grown garden junipers. The plant material, a suitable pot and the necessary supplies will be provided. The team of instructors will make their own bonsai tools available for sharing among those participants who may not have their own. Participants and instructors should bring their lunch; the room is equipped with a fridge and microwave oven. The cost of this workshop is \$80 per person.

Fifteen places are available for this workshop and priority will be given to members of the Society. To register you need to provide a non-refundable deposit of \$25.

DATE: May 12, 2012 in Building #72, Central Experimental Farm, from 9:30 a.m. to 3:00 p.m. (see map on page 5)

REGISTRATION: No later than May 07, 2012

For additional information, please contact: Yvon Bernier.

ATELIER SUR LA FORMATION D'UN BONSAÏ LE 12 MAI 2012

Cet atelier s'adresse principalement à ceux et celles qui ont suivi le cours pour débutants du 5 novembre 2011 ou un autre cours pour débutants dans le passé. Durant cette session, les participants recevront l'aide de membres chevronnés de la SBO pour procéder à la formation de leur propre bonsai à partir d'un plant de genévrier. Ce plant, un pot approprié de même que le terreau et le fil pour ligaturage seront fournis. Les instructeurs mettront leurs propres outils de bonsai à la disposition des participants qui n'auraient pas les leurs. Autant les participants que les instructeurs devraient apporter leur lunch – l'endroit dispose d'un frigo et d'un four à micro-ondes. Le coût de cet atelier est de 80 \$ par personne.

Quinze places sont disponibles pour cet atelier et priorité sera donnée aux membres de la Société. Pour vous inscrire, vous devez fournir un dépôt non remboursable de 25 \$.

DATE: 12 mai 2012, édifice #72, Ferme expérimentale centrale, de 9h30 à 15h00 (voir le plan à la page 6)

INSCRIPTION : Au plus tard le 7 mai 2012

Pour tout complément d'information veuillez contacter Yvon Bernier

**Yvon Bernier: 819 684-0586;
Fax 819 684-7365;
ycbernier@videotron.ca**





Bonsai Gros Bec

Et si un bonsai touchait votre coeur?

In the beautiful Lanaudière region, north of Montréal, we invite you to visit our greenhouses and our collection of bonsai and penjing from China, Korea, Japan and Canada.

We give a 10% discount to Ottawa Bonsai Society members on pots, tools, wires, accessories and soil.

We are open Wednesday to Sunday from 10:00 a.m. to 4:00 p.m. Please call for an appointment to visit us. Guided visits are available at \$6 per person, which is refunded if you buy for \$50 or more. We now accept payment by debit cards as well as by MasterCard and Visa.

We have bonsai of all sizes, a large selection of pre-bonsai, as well as pots, accessories, tools, wire and soil.

We look forward to sharing our passion with you all!

Dans la belle région de Lanaudière au nord de Montréal, nous vous invitons à venir visiter nos installations et nos collections de bonsaïs et de penjings importés de Chine, de Corée, du Japon et du Canada.

Aux membres de la Société de bonsai d'Ottawa, nous offrons un rabais de 10% sur les pots, les outils, le fil à ligaturer, les accessoires ainsi que le substrat à bonsai.

Nous sommes ouverts du mercredi au dimanche de 10h à 16h. Si vous comptez nous visiter, il est préférable de nous en prévenir par téléphone. Des visites guidées sont disponibles à 6 \$ par personne sur réservation. Ces frais vous seront remboursés si vous achetez pour 50 \$ ou plus. Nous acceptons maintenant les paiements par le service de débit Interact ainsi que par MasterCard et Visa.

Nous avons des bonsaïs de toutes les tailles ainsi qu'un grand choix de pré-bonsaïs, de pots, d'accessoires, d'outils, de fil à ligaturer et de substrat.

Au plaisir de partager notre passion avec vous!

Suzanne Piché & Robert Smith

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2011 – 2012

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Meeting Location

We meet at the Experimental Farm, (Central), in building #72.

Enter at the traffic circle located at the intersection of the NCC scenic drive and Prince of Wales drive, the main entrance to the Arboretum.

Where the road divides, turn left, and follow to Building #72 (a short distance).

Parking is available on the north and south sides of the building. The building entrance is on the east side, i.e., the road side.

Lieu des rencontres

Édifice #72, Ferme expérimentale centrale

Pour vous y rendre, prenez la direction sud sur la promenade Prince of Wales jusqu'au rond-point à l'intersection National Capital Driveway et Prince of Wales (qui est aussi l'entrée principale de la Ferme expérimentale et de l'Arboretum), où vous prendrez la direction Est menant à l'Arboretum.

Une courte distance plus loin, à la première fourche, prenez la route de gauche qui mène directement à l'édifice #72 (vous verrez une affiche juste en face de l'édifice, de l'autre côté du chemin, qui dit «les amis de la ferme».

Le stationnement est situé de part et d'autre de l'édifice.



Contact Us – Pour nous joindre

**PO BOX 4254 STN E
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ycbernier@videotron.ca

Map to OBS meeting in building #72

Carte routière menant aux rencontres SBO à l'immeuble N° 72

