

Journal of The Ottawa Bonsai Society

Journal de la Société de bonsaï d'Ottawa



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Notes from your Steering Group Le mot de votre conseil directeur

The final Meeting of the OBS for 2006 was held on November 20th.

Duart Crabtree reported on the OBS's participation in Japan Day celebrations November 5th, the coverage received on Rogers TV, and the expression of appreciation received from Toshi Yonehara of the Japanese Embassy. It was good for OBS to be a part of and contribute to the success of this spectacular event.

Yvon Bernier reminded Members of the Bonsai Course for Beginners, scheduled for November 25th.

The recent field-trip by five OBS Members to the *Côte-Nord* district of Québec was the theme for the evening program. Vianney Leduc presented an informative slide show that illustrated the rugged beauty of the area with its unique vegetation, the challenges encountered in collecting incomparable pre-bonsai material from its peat bogs and rocky terrain and the warm reception from the local residents.

The "locals" appreciated our attention to and respect for their environment and participants all met their personal objectives. Thanks to some gracious PR work by Vianney and Yvon Bernier, our visit even made the local news. Who would have guessed that collecting stunted larch in the rain could be so much fun?

Vianney and Duart brought three of the collected trees to the Meeting for the interest of Members. Vianney discussed his plans for styling his tree. He cautioned that we will not be certain until spring of 2008 that the collected trees have survived the transition from the wild. We should expect 50 to 75% survival. Duart brought two trees, one of which will definitely be a cascade style but there were at least three good design options suggested for the other. Clearly, trees collected on this trip will provide interesting subject matter for future meetings and will enhance OBS shows for years to come. Already there is interest in future visits to this delightful area.

Members of the Steering Group remained after the Meeting to schedule a planning session that was subsequently held on December 5th. Details of tentative plans for programs for 2007 are reported later in this issue. Please note that a Survey is included for Members' comments and suggestions.

Best wishes to all for 2007!

Next meeting

Monday, January 15 at 7:00pm

In order to plan the design of a tree, one has to sketch the different design possibilities on paper before starting the work. In the first portion of the meeting, you will learn the basic techniques for sketching. You will also have a chance to practice by sketching the tree that will be available.

In the second part of the meeting, we will present a slide show of bonsai from amateurs and professionals and analyze the qualities and flaws of each tree. In the exercise, you will be able to further develop your sense of bonsai esthetics and find out the common mistakes that we often make.

Upcoming meetings

February 19

- 1- Theory of dynamic design guidelines
- 2- Dynamic design applied to a tree and presentation of virtual results using computer software

March 19

- 1- Presentation of trees and the work required on them, followed by a demonstration of the actual styling

April 16

- 1- Presentation on repotting techniques
- 2- Repotting workshop
- 3- Potential forest workshop

May 21

- 1- swap sale
- 2- Wiring workshop
- 3- Soil workshop

June 18

- 1- Annual General Meeting
- 2- Bring your own tree for consultation

Full day design workshop(s) will be announced later once details are finalized. Target dates are end of April up to mid May

Members survey

In order to better adjust the programming of our various activities to our members' needs, we have prepared the following survey which we would like you to fill and to forward to us either by mail, by E-mail (ycbernier@videotron.ca) or by bringing it to our next monthly meeting.

1. Do you find the room in Bldg #72 to be adequate for our monthly meetings, our courses and workshops?
2. Are you satisfied with having our monthly meetings on a Monday night?
If not, what would your preference be?
 - Sunday afternoon
 - Saturday afternoon
 - Other...
3. Would you like to have more hands on activities during our monthly meetings, such as:
 - Repotting
 - Pruning
 - Wiring
 - Creating deadwood
 - Others?...
4. What subjects would you like to see covered in monthly meetings?
 - Characteristics of various species
 - Special techniques
 - Others...
5. Would you be willing to pay \$10 more in membership fees in order to get a presentation/demonstration by a professional bonsai artist at least once a year?
6. Would you be interested in participating in a hands on workshop under the direction of a professional bonsai artist (would involve additional costs)?
7. What are the areas that you think should be improved in the Society?
8. Would you be willing to help organize some social events, such as at Christmas time, or as part of the Annual General Meeting, the Annual Show...?
9. In your mind, should the Society give more courses?
Your preference is for:
 - Theoretical courses
 - Practical courses
 - Those using latest techniques such as computer-aided styling
 - Others
10. Other comments?

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Sondage

Dans le but de mieux ajuster la programmation de nos différentes activités aux besoins des membres, nous avons préparé le sondage ci-dessous que nous vous demandons de remplir et de nous faire parvenir soit par la poste, soit par courrier électronique (ycbernier@videotron.ca) ou encore en l'apportant lors de notre prochaine rencontre mensuelle.

1. Trouvez-vous que la pièce utilisée pour nos rencontres mensuelles, nos cours et ateliers dans l'édifice #72 est adéquate?
2. Pour vous, est-ce que le lundi soir est satisfaisant pour la tenue de nos rencontres mensuelles? Si non, vous préféreriez :
 - Le dimanche après-midi
 - Le samedi après-midi
 - Autre...?
3. Aimerez-vous plus d'activités manuelles durant nos rencontres mensuelles, telles :
 - Du repotage
 - De l'émondage
 - Du ligaturage
 - La création de bois mort
 - Autres...?
4. Quels sujets voudriez-vous voir couverts lors de nos rencontres mensuelles?
 - Les caractéristiques de diverses espèces
 - Des techniques particulières
 - Autres...
5. Accepteriez-vous de payer 10\$ de plus en frais annuels de cotisation afin de pouvoir faire venir au moins une fois l'an un artiste professionnel du bonsaï qui nous ferait une présentation et/ou une démonstration?
6. Si nous faisons venir un tel artiste professionnel, participeriez-vous (moyennant des frais additionnels) à un atelier qu'il (elle) dirigerait à l'intention des membres?
7. Selon vous, quelles seraient les choses à améliorer à la SBO?
8. Seriez-vous disposé(e) à participer à l'organisation d'activités sociales pour les membres comme, par exemple, à Noël, lors de notre assemblée générale annuelle, notre Expo annuelle?
9. Croyez-vous que la SBO devrait dispenser davantage de cours?
Vous préféreriez :
 - Des cours théoriques
 - Des cours pratiques
 - Ceux faisant appel à des techniques de pointe comme la stylisation par assistance informatique
 - Autres...
10. Autres commentaires?

ANDOLFO BONSAI STUDIO SCHOOL

Michele Andolfo is a well known Italian landscape designer and bonsai artist. He is recognized for his artistic methodology used in his teachings and his work in general.

The academic program is personalized and adapted to the students overall knowledge of bonsai, their level of technical competencies and their personal goals. The objectives of the three year program are to provide students with the necessary knowledge to master the application of manual techniques and to promote and develop esthetical competencies in the various design possibilities when cultivating bonsai trees.

It is divided into two work sessions annually: one in spring and another during fall. All sessions are made up of 3-day classes. The first day is devoted to theory and the other two are actual hands-on sessions.

Courses are held in Québec in the beautiful Lanaudière region. Lodging is also available at an affordable price.

For more information: tel.: 450 883-1196 or email at: info@bonsaigrosbec.com

Please feel free to visit our site www.bonsaigrosbec.com to see pictures of our previous sessions.

ÉCOLE ANDOLFO BONSAÏ STUDIO

Michele Andolfo est un paysagiste et artiste italien maître dans l'art du bonsaï, reconnu pour la méthodologie artistique qu'il adopte dans ses enseignements et dans la réalisation de ses œuvres.

Le programme académique est personnalisé et adapté selon les connaissances des élèves, de leur niveau de compétences techniques et du but qu'ils désirent atteindre. Les objectifs du cours triennal sont de fournir aux élèves le savoir nécessaire pour qu'ils puissent maîtriser l'application des techniques manuelles ainsi que de promouvoir et développer leurs connaissances dans le choix des différents éléments esthétiques lors de la formation du bonsaï. À chaque année, le programme est divisé en deux sessions de travail saisonnier, une au printemps et une autre à l'automne. Chacune des sessions est d'une durée de 3 jours. La première journée porte sur la théorie et les deux autres sur des exercices pratiques avec des arbres.

Les cours se donnent au Québec dans la belle région de Lanaudière. L'hébergement est aussi disponible à un prix raisonnable.

Pour plus de renseignements : tél. : 450 883-1196 courriel : info@bonsaigrosbec.com

Vous pouvez accéder notre site www.bonsaigrosbec.com pour voir les photos prises lors de nos dernières sessions.

Ottawa Bonsai Society
2006 / 2007 Executive
Société de bonsaï d'Ottawa
Exécutif 2006 / 2007

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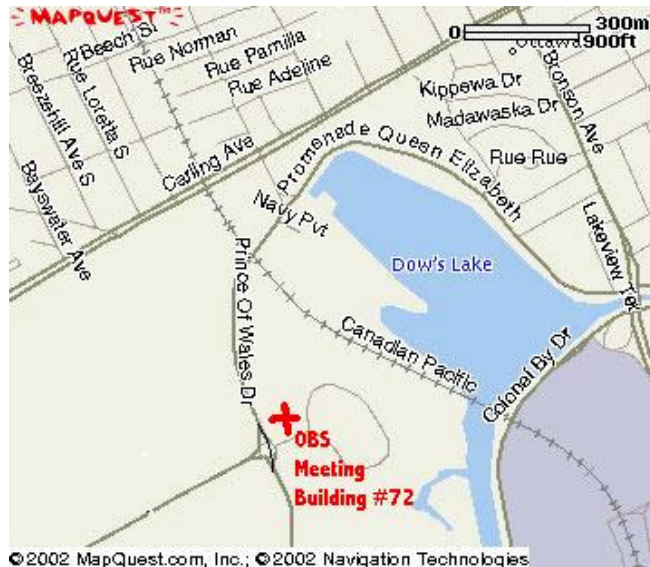
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 Conseil directeur**

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 Matt Yakabuski
 Mike O'Connor
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Meeting Location / Lieu des rencontres

Nos rencontres se tiennent à l'édifice #72 de la Ferme expérimentale centrale. Pour vous y rendre, prenez la direction sud sur la promenade Prince of Wales jusqu'au rond-point à l'intersection National Capital Driveway et Prince of Wales (qui est aussi l'entrée principale de la Ferme expérimentale et de l'Arboretum), où vous prendrez la direction Est menant à l'Arboretum. Une courte distance plus loin, à la première fourche, Prenez la route de gauche qui mène directement à l'édifice #72 (vous verrez une affiche juste en face de l'édifice, de l'autre côté du chemin, qui dit «Friends of the Farm» . Le stationnement est situé de part et d'autre de l'édifice.



Our meetings are held at Building #72 at the Central Experimental Farm. Heading south on Prince of Wales, at the traffic circle at the intersection of the N.C.C. Scenic Drive and Prince of Wales, the major entrance to the Experimental Farm and the Arboretum, exit east into the Arboretum. After a very short distance, where the road divides, turn left to Building #72 which will be down a short distance on your left. There is parking just before or just after the building. The entrance is on the street side (east side) and there is a sign reading "Friends of the Farm".