



The Ottawa
Bonsai Society

Société de
bonsai d'Ottawa

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NEWSLETTER – BULLETIN

February – Février 2011

Volume 26, no. 05

Dedicated to promoting interest and understanding of bonsai.
Faire mieux connaître et comprendre l'art du bonsai.

Steering Group Notes – Le Mot de votre Conseil Directeur From the January program

OPENING ANNOUNCEMENTS

Vianney Leduc announced dates of upcoming OBS courses and workshops and then opened the first part of the evening program with an exercise on achieving pre-bonsai potential using images that he selected from the photo galleries on the 'bonsaiFocus' website. www.bonsaifocus.com

PRE-BONSAI POTENTIAL

Vianney cautioned us at the outset that (1) it is difficult to second-guess the artist's styling decisions based on a single two-dimensional image. For example, one cannot know if unattractive attributes have been deliberately concealed by foliage. And (2) personal styling preferences vary widely.

Vianney had many images to illustrate. For some designs, we agreed that there had to be a concealed reason why an obvious attribute was not chosen as the main design feature by the artist. For other designs, we

agreed on details, such as branch pruning that could improve the balance.

It was not long before we saw that Vianney's second warning was necessary. Preferences of Members were quite divided between a stunning Shimpaku juniper, dynamically designed and a beautiful trident maple, classically designed. Reference to first principles of design did not resolve differences. Surface roots and trunk taper were not features of the Shimpaku composition but they were the main features of the maple. Discussion got quite lively until Vianney's rhetorical question (Who would not be proud to own either one of these bonsai?) allowed us to move on. Indeed Vianney, both compositions are delightful and it was a very stimulating exercise.

LIVE TREE ANALYSIS

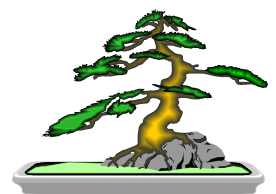
In the second part of the evening program we looked at the bonsai potential of four 'end-of-season 2010' nursery junipers that OBS had purchased for use in meeting programs this spring.

On closer examination, all four trees were quite overgrown and there were few live branches near the trunks. Although all of the trees had good bonsai potential, turning these trees into bonsai this year would not be possible. Vianney discussed how and when to prune to expose the most interesting branches to sunlight, and encourage back budding this summer.

All four trees were snapped up at OBS' cost price by Members that evening and OBS will source more suitable material for the spring programs.

Thank you, Vianney.

Duart Crabtree





**NEXT
MEETING**

Join us on
Monday
February 21,
2011 at 7 p.m.

**PROCHAINE
RENCONTRE**

Le lundi
21 février 2011
à 19 h



THIS MONTH - CE MOIS-CI

There are fundamental differences between coniferous and leafy trees in terms of characteristics, styling and natural environment.

In the first portion of the meeting, we will look at these differences and how they affect the design choices on our trees.

In the second portion of the meeting we will discuss design alternatives on a juniper that has been taken out of dormancy. We will also start the actual design work on the tree

Vianney Leduc

SPRING WORKSHOPS – ATELIERS DU PRINTEMPS

Again this year, we are planning to hold a series of intermediate level and development workshops. The development workshops are for those who would like to work on their trees and to practice, or enhance, their techniques with advice from senior members, and will be held on Monday evenings. Details are being finalized and will be announced at the next meeting on February 21 and in the March newsletter. The one workshop that is confirmed is the intermediate level workshop of Saturday, April 16.



Encore cette année, nous projetons tenir une série d'ateliers de niveau intermédiaire et de niveau développement. Les ateliers de développement sont pour ceux qui voudraient travailler à leurs arbres et pratiquer, ou améliorer, leurs techniques avec l'aide de membres expérimentés, et seront tenus en soirées. Les détails sont en voie de finalisation et seront annoncés lors de la prochaine rencontre des membres le 21 février et dans le bulletin de mars. Un atelier qui est déjà confirmé est celui de niveau intermédiaire du samedi 16 avril.

**Ottawa Bonsai Society
meeting calendar**

Third Monday of the Month, 7 p.m.
No meetings in July, August,
September and December

**Calendrier des rencontres de la
Société de bonsai d'Ottawa**

Le troisième lundi du mois, 19 h.
Relâche pour les mois de juillet, août,
septembre et décembre.

2011

February	21	Février
March	21	Mars
April	18	Avril
May	16	Mai
June	20	Juin

PUBLICITY PAGE

PAGE PUBLICITAIRE

In the beautiful Lanaudière region, north of Montréal, we invite you to visit our green houses and our collection of bonsai and penjing from China, Korea, Japan and Canada.

We give a 10% discount to OBS members on pots, tools, wires and soil.

We are open Tuesday to Sunday, from 10 a.m. to 5 p.m.

Please call for an appointment to visit us.

Guided visits are available for \$5 per person.

We now accept payment by debit cards as well as by Mastercard and Visa.

We look forward to sharing our passion with you all!

Dans la belle région de Lanaudière au nord de Montréal, nous vous invitons à venir visiter nos installations et nos collections de bonsaïs et de penjings importés de Chine, de Corée, du Japon et du Canada.

Aux membres de la Société de bonsaï d'Ottawa, nous offrons un rabais de 10% sur les pots, les outils, le fil à ligaturage ainsi que le substrat à bonsaï.

Nous sommes ouvert du mardi au dimanche de 10 h à 17 h.

Si vous comptez nous visiter, il est préférable de nous en prévenir par téléphone.

Des visites guidées sont disponibles à 5 \$ par personne sur réservation.

Nous acceptons maintenant les paiements par le service Interact ainsi que par Mastercard et Visa.

Au plaisir de partager notre passion avec vous!

We have a large selection of pre-bonsai, as well as pots, tools, wires and soil.

Nous avons une grande sélection de pré-bonsaï, de pots, d'outils, de fil à ligaturage et de substrat.

We have Bonsai of all sizes:

Nous avons aussi des bonsaï de toutes les grandeurs:

Juniperus sargentii

Ulmus parvifolia

Serissa foetida

Ficus microcarpa, etc.



Bonsai Gros Bec
Et si un bonsaï touchait votre coeur?

Suzanne Piché & Robert Smith
(450) 883-1196
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2010 – 2011

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John Gummeson
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Meeting Location

We meet at the Experimental Farm, (Central), in building #72.

Enter at the traffic circle located at the intersection of the NCC scenic drive and Prince of Wales drive, the main entrance to the Arboretum.

Where the road divides, turn left, and follow to Building #72 (a short distance).

Parking is available on the north and south sides of the building. The building entrance is on the east side, i.e., the road side.

Lieu des rencontres

Edifice #72, Ferme expérimentale centrale

Pour vous y rendre, prenez la direction sud sur la promenade Prince of Wales jusqu'au rond-point à l'intersection National Capital Driveway et Prince of Wales (qui est aussi l'entrée principale de la Ferme expérimentale et de l'Arboretum), où vous prendrez la direction Est menant à l'Arboretum.

Une courte distance plus loin, à la première fourche, prenez la route de gauche qui mène directement à l'édifice #72 (vous verrez une affiche juste en face de l'édifice, de l'autre côté du chemin, qui dit «les amis de la ferme».

Le stationnement est situé de part et d'autre de l'édifice.



Contact Us – Pour nous joindre

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Map to OBS meeting in building #72

Carte routière menant aux rencontres SBO à l'immeuble N° 72

