

# Journal of The Ottawa Bonsai Society

## Journal de la Société de bonsaï d'Ottawa



February/Février  
2007

[www.ottawabonsai.org](http://www.ottawabonsai.org)

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### Notes from your Steering Group

### Le mot de votre conseil directeur

Well winter finally came to Ottawa; arriving on the day for our OBS Meeting. Nonetheless, twenty or so, Members braved the conditions and, after brief announcements (about the Membership survey and future programs) were rewarded with a great evening program.

Vianney Leduc had carefully selected 40 images of bonsai from the internet that were of interest particularly for their exceptional styling. Some of the selections were masterpieces of design by well known masters and artists; others were excellent works from web sites of bonsai clubs in Canada and USA.

As Vianney projected the images, Barney Shum led the discussion on analysis of the designs. In general, it was easy to spot the merits but the difficulties that the artist addressed and the artist's personal preferences evoked much lively discussion from the members. No one seemed to mind that we overran the time allotted for this part of the program a bit. The efforts of our 'dynamic duo' were much appreciated.

Speaking of things dynamic, Vianney used two images from the earlier presentation to illustrate differences between classical design elements followed by Japanese schools and dynamic design taught by Michele Andolfo at classes currently offered by Bonsai Gros-Bec (see advertisement in the January issue of the Journal). Vianney had recently incorporated dynamic elements in the design and wiring of a triple-trunk Jack Pine (see picture below) that he brought to the meeting for discussion – a nice introduction for the design program scheduled for the February meeting.

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## Next meeting

**Monday, February 19 at 7:00pm**

We have seen the classical Japanese design approach that we teach and use but are there other design philosophies? At the February meeting we will explore another design approach that we will call "dynamic balance". We will explore the design criteria's for this approach and apply it to an Azelea that was designed using the classic Japanese approach.

### Upcoming meetings

**February : Thursday 22 – Sunday 25**

Annual Ikebana International Exhibition: Canadian Museum of Nature, 240 McLeod Street, Ottawa  
 Thursday 10 a.m. to 8 p.m., Friday to Sunday from 10 a.m. to 5 p.m.  
 Admission: Free with Museum admission

**March 19**

- 1- Presentation of trees and the work required on them followed by a demonstration of the actual styling

**April 16**

- 1- Presentation on repotting techniques
- 2- Repotting workshop
- 3- Potential forest workshop

**April 21**

Beginners' workshop

**May 5**

Intermediate workshop with David Easterbrook

**May 21**

- 1- swap sale
- 2- Wiring workshop
- 3- Soil workshop

**June 18**

- 1- Annual general meeting
- 2- Bring your own tree for consultation

### Upcoming Cultural Event

Annual Ikebana International Exhibition: "Transitions"  
 Canadian Museum of Nature, 240 McLeod Street, Ottawa  
 Thursday, February 22, from 10 a.m. to 8 p.m.  
 Friday, February 23 to Sunday, February 25 from 10 a.m. to 5 p.m.  
 Admission: Free with Museum admission

### Members Survey

In order to sound our members about their needs with respect to the OBS, we inserted a members survey in last month's Journal. We thank all those members who have already responded and urge others to follow suit at their earliest convenience.

### Sondage

Afin de mieux connaître les besoins de nos membres, nous avons, le mois dernier, inséré un sondage dans le Journal de janvier. Nous remercions tous les membres qui y ont répondu et nous invitons ceux et celles qui n'auraient pas encore eu le temps d'y donner suite, de le faire dans les meilleurs délais.

## Pictures from our last meeting

Jack pine designed by Michele Andolfo



Barney leading a critique





### **Canada's Internet Bonsai Supplies Store**

[www.bonsaiconcepts.ca](http://www.bonsaiconcepts.ca)

We have a large selection of pots, tools and wires. Call for an appointment to come to the greenhouse and purchase bonsai Pots for \$1 per inch. A great deal! And if you don't see what you're looking for on our web-store, just email us at [info@bonsaiconcepts.ca](mailto:info@bonsaiconcepts.ca)!

**Loretta MacDonald**

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### **BONSAI GROS-BEC**

**40 Imbeault**

**St-Alphonse-Rodriguez PQ**

**J0K 1W0**

**(450) 883-1196 [info@bonsaigrosbec.com](mailto:info@bonsaigrosbec.com) / [www.bonsaigrosbec.com](http://www.bonsaigrosbec.com)**

In the beautiful Lanaudière region, north of Montreal, we invite you to visit our greenhouses and our collection of bonsai and penjing from China, Korea, Japan and Canada.

We have a large choice of pre-bonsai as well as bonsai, pots, tools, wires and soil. We have just received magnificent juniperus chinensis shimpaku, ulmus parvifolia, serissa foetida and ficus microcarpa (of all sizes).

A 10% discount will be given to members of the Ottawa Bonsai Society on pots, tools wires and soil. We are open Tuesday to Sunday from 10:00am to 5:00pm. Please call for an appointment to visit us. We regret that we are unable to accept payment by credit or debit cards. Guided visits are available at \$5 per person.

We look forward to share our passion with you all!

**Suzanne Piché and Robert Smith**

**Ottawa Bonsai Society**  
**2006 / 2007 Executive**  
**Société de bonsaï d'Ottawa**  
**Exécutif 2006 / 2007**

## Meeting Location / Lieu des rencontres

### Treasurer / Trésorier

Yvon Bernier  
 208, avenue des  
 Explorateurs  
 Gatineau, QC J9J 1M9  
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### Librarian / Bibliothécaire

Mike O'Connor

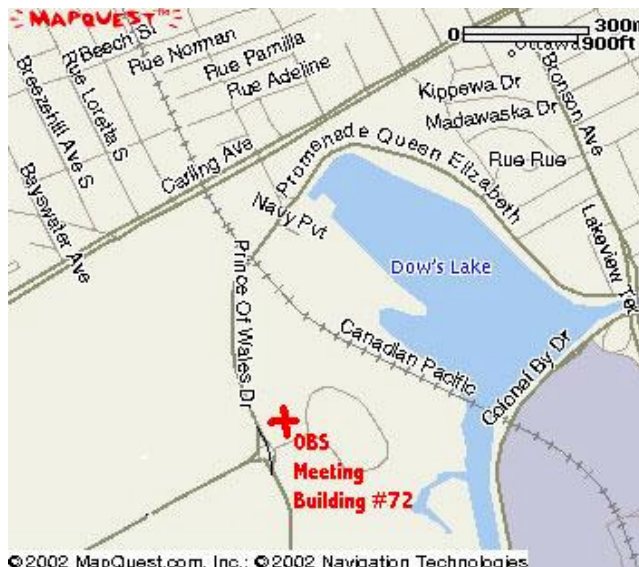
### Secretary and Director of Public Relations /Secrétaire et directeur des relations publiques

Duart Crabtree

### Steering Group Conseil directeur

Yvon Bernier  
 Duart Crabtree  
 Vianney Leduc  
 Barney Shum  
 Gordon Williams  
 Matt Yakabuski  
 Mike O'Connor  
 Eric Langlois  
 Paul Lauzon  
 Doug Tompkins

Nos rencontres se tiennent à l'édifice #72 de la Ferme expérimentale centrale. Pour vous y rendre, prenez la direction sud sur la promenade Prince of Wales jusqu'au rond-point à l'intersection National Capital Driveway et Prince of Wales (qui est aussi l'entrée principale de la Ferme expérimentale et de l'Arboretum), où vous prendrez la direction Est menant à l'Arboretum. Une courte distance plus loin, à la première fourche, Prenez la route de gauche qui mène directement à l'édifice #72 (vous verrez une affiche juste en face de l'édifice, de l'autre côté du chemin, qui dit «Friends of the Farm» . Le stationnement est situé de part et d'autre de l'édifice.



Our meetings are held at Building #72 at the Central Experimental Farm. Heading south on Prince of Wales, at the traffic circle at the intersection of the N.C.C. Scenic Drive and Prince of Wales, the major entrance to the Experimental Farm and the Arboretum, exit east into the Arboretum. After a very short distance, where the road divides, turn left to Building #72 which will be down a short distance on your left. There is parking just before or just after the building. The entrance is on the street side (east side) and there is a sign reading "Friends of the Farm".