

Journal of The Ottawa Bonsai Society

Journal de la Société de bonsaï d'Ottawa



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Notes from your Steering Group Le mot de votre conseil directeur

Vianney Leduc called the March OBS Meeting to order. He advised Members that the Quebec network, TVA will cover OBS's Development Workshop on April 19th and with permission, will interview some francophone Members. TVA has a weekly show featuring activities of francophones outside the Province of Quebec.

Yvon Bernier confirmed that the Lecture and Intermediate Workshop is scheduled for May 24th in Building 72. Brian Donnelly from *Société de bonsaï et de penjing de Montréal* will give a presentation on deadwood in the morning and preside over the afternoon workshop. Workshop participants will be responsible for bringing trees that they will work on. Although the price for the workshop is not yet final, participants are reserving their place with a \$10 deposit.

To open the evening program, Duart Crabtree continued his presentation on Penjing where he left off at the February meeting, in Shanghai's Penjing Garden,

In his presentation, Duart ventured briefly into the arcane and esoteric aspects of appreciation of the art form drawing from recent articles on the subject published in BCI's *Bonsai Magazine* and *Bonsai Today* by recognized authorities Liu Hong and Karin Albert. Duart mentioned the cultural, metaphysical, and cosmic (*chan*) influences that are difficult for westerners to appreciate. He illustrated the recent renaissance in Penjing using a Water-and- Land composition by the Master Qingquan Zhou and paraphrasing David Easterbrook. "Mr. Zhao's compositions radiate an ethereal beauty that touches the human soul irrespective of culture".

In the remaining time Members were treated to almost 100 images taken by Duart and his friend, Wu of the magnificent Tree and Landscape Penjing compositions for which the Penjing Garden is famous.

In the second half of the evening program, two San Jose junipers from local nurseries were styled by senior Members, Barney Shum, Vianney Leduc and Gord Williams. Plans discussed at the February meeting were reviewed as both trees were quite challenging. Members crowded around for a good view and some got to do some wiring. Barney's raft style sparked a lot of interest; Vianney and Gord's informal upright, a lot of discussion. We learned a lot and the final results were great but both of these trees will be in training for several years.

Next meeting

Monday April 21 at 7:00pm

In the first portion of the program, Vianney Leduc will be doing a styling demonstration on a collected Jack Pine. This initial styling of the tree will show some of the challenges associated with styling collected trees and some useful techniques to style pines.

The second part of the meeting will be a repotting workshop where interested Members will be repotting their own trees with supervision if required. Small bags of soil will be available at a small fee for Members who would need some. Barney Shum will also supervise the repot of the raft style tree that he designed at the last meeting. A few trees will be made available for Members who don't have trees to repot but wishing to practice!

Lecture and Workshop on making deadwood, Saturday, May 24, 2008 in Building #72, Central Experimental Farm, from 9:30 a.m. to 3:30 p.m.

Brian Donnelly, an expert from the Montreal club, will give a lecture on the different techniques of making deadwood. The lecture will be in the morning and we will be able to accommodate a large number of Members. He will follow by a workshop in the afternoon for 10 Members. The lecture will be free to Members and the afternoon workshop will cost \$35 to participants. We will also allow for 5 observers for the afternoon workshop at a cost of \$10. **To register for the afternoon workshop or to be an observer to the afternoon workshop you need to provide a non-refundable deposit of \$10. For additional information, please contact Yvon Bernier: 819-684-0586 ycbernier@videotron.ca**

Cours et atelier sur le traitement du bois mort, le samedi 24 mai 2008, édifice #72, Ferme expérimentale centrale, de 9h30 à 15h30

Un expert du club de Montréal, Brian Donnelly, nous donnera un cours sur les diverses techniques de traitement du bois mort. Le cours proprement dit sera donné le matin, et nous pourrions y accommoder un grand nombre de membres. Puis, dans l'après-midi, Brian dirigera un atelier auquel 10 membres pourront participer. Le cours du matin sera gratuit et les frais pour les participants à l'atelier seront de \$35. Pour l'atelier, nous pourrions aussi accommoder un maximum de cinq observateurs contre contribution de 10 \$ chacun. **Pour vous inscrire à l'atelier ou comme observateur, vous devez fournir un dépôt non remboursable de 10 \$.** Pour tout complément d'information, veuillez vous adresser à Yvon Bernier : 819-684-0586 ou ycbernier@videotron.ca

Pictures from our last meeting!

The raft style tree



The shohin tree



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In the beautiful Lanaudière region, north of Montreal, we invite you to visit our greenhouses and our collection of bonsai and penjing from China, Korea, Japan and Canada.

We have a large choice of pre-bonsai as well as bonsai, pots, tools, wires and soil. We have available magnificent *Juniperus chinensis* 'sargentii' (Shimpaku), *Ulmus parvifolia*, *Serissa foetida* and *Ficus microcarpa* (of all sizes).

A 10% discount will be given to members of the Ottawa Bonsai Society on pots, tools, wires and soil. We are open Tuesday to Sunday from 10:00am to 5:00pm. Please call for an appointment to visit us. We regret that we are unable to accept payment by credit or debit cards. Guided visits are available at \$5 per person.

We look forward to share our passion with you all!

Suzanne Piché and Robert Smith

Ottawa Bonsai Society
2007 / 2008 Executive
Société de bonsaï d'Ottawa
Exécutif 2007 / 2008

Meeting Location / Lieu des rencontres

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**/Secrétaire et directeur
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 Duart Crabtree

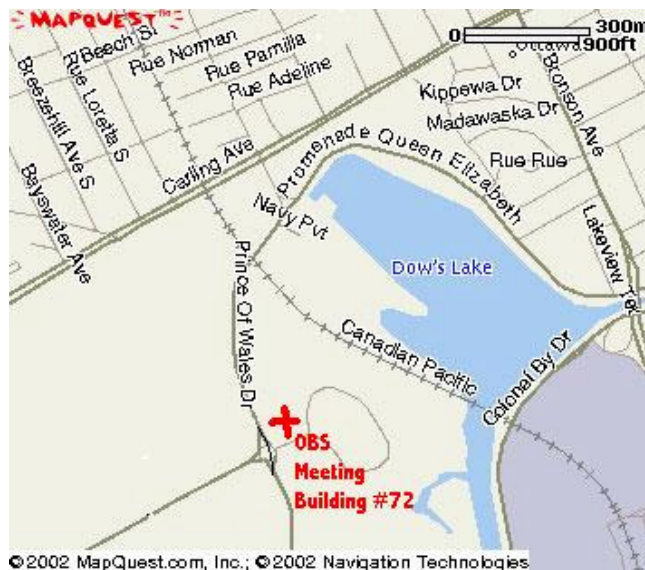
Editor/Editeur

Vianney Leduc

**Steering Group
 Conseil directeur**

Yvon Bernier
 Duart Crabtree
 Vianney Leduc
 Barney Shum
 Gordon Williams
 Matt Yakabuski
 Mike O'Connor
 Eric Langlois
 Paul Lauzon

Nos rencontres se tiennent à l'édifice #72 de la Ferme expérimentale centrale. Pour vous y rendre, prenez la direction sud sur la promenade Prince of Wales jusqu'au rond-point à l'intersection National Capital Driveway et Prince of Wales (qui est aussi l'entrée principale de la Ferme expérimentale et de l'Arboretum), où vous prendrez la direction Est menant à l'Arboretum. Une courte distance plus loin, à la première fourche, Prenez la route de gauche qui mène directement à l'édifice #72 (vous verrez une affiche juste en face de l'édifice, de l'autre côté du chemin, qui dit «Les Amis de la ferme» . Le stationnement est situé de part et d'autre de l'édifice.



Our meetings are held at Building #72 at the Central Experimental Farm. Heading south on Prince of Wales, at the traffic circle at the intersection of the N.C.C. Scenic Drive and Prince of Wales, the major entrance to the Experimental Farm and the Arboretum, exit east into the Arboretum. After a very short distance, where the road divides, turn left to Building #72 which will be down a short distance on your left. There is parking just before or just after the building. The entrance is on the street side (east side) and there is a sign reading "Friends of the Farm".